

Quintett.

Klarinette in B.

Fritz Volbach, Op. 24.

Allegro. ^{Ob.}

6 7 8 *mf*

1 *p* 2 *p* 3 *p*

f *cresc.* *ff* 4 1

p dolce 5 2 *p dolce espr.*

mf *cresc.* 6

f 6 7 *ffte.* *p dolce espr.*

7 *cresc.* *f*

2 1 *p dolce* 8 *f espr.* 1

9 *ff* *tr* 10 *p*

p *dolce* *p < f > p* 5

6 *Fag.* *p* 11 *1* *p*
 12 *1* *f* *p espr.*
 13 *cresc.* 14 *1*
 15 *f* *ff*
 16 *p < f > p* *p < f >*
 17 *1* *espress.* *pp*
 18 *1* *p cresc.*
 19 *f* *ff*
 20 21 *mf*

Musical score for Clarinet in B-flat, measures 21-33. The score is written on ten staves. It includes various dynamics (*mf*, *p*, *f*, *cresc.*, *dim.*, *marc.*), articulations (accents, slurs), and performance instructions (Horn, Ob., G. P.). Measure numbers 21 through 33 are indicated at the start of their respective staves.

Adagio, molto espressivo e solenne.

Horn. 1 3 9 10 *p dolce espr.*

poco a poco cresc. - - - sempre espr. e cresc.

mf cresc. dim.

3 *p* *rit.* *poco pesante* *molto espr.* *lunga*

4 Tempo I. 3 *mf* *mf*

5 6 Etwas lebhafter. *f* *ff*

mf espress.

1 8 *mf espr. cresc.*

9 3 1 Ob. 2 *dim.* *p*

pp *pp* *cresc.*

11 Tempo I. *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 12 through 15. Measure 12 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 13 continues with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 14 has eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 15 ends with a half note G2 and a repeat sign. The second system contains measures 16 through 19. Measure 16 starts with a treble clef, one flat, and common time, with a '3' above the first measure. It contains a half note G2. Measure 17 has eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 18 has eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 19 ends with a half note G2 and a double bar line. Dynamics include *p* (piano) at the start of measure 17 and *pp* (pianissimo) at the start of measures 18 and 19.

Finale. Rondo.

Allegro.(Mit schlichtem Humor). (♩ zu Anfang gegen 104)

[illegible]

Tempo I. *lebhafter*

Fag. 2

3 9 *p*

10 1 *p*

11 *p*

13 Pfte. 14 15

12 *p*

13 3

cresc.

cresc. *f*

14 *ff*

15

16 5

17 2 3 *Horn.* *p* *a tempo* *pp*

18 *langsam* *rit.* *a tempo* 19 4 *p* *cresc. molto*

20

poco pesante *a tempo* 21